

THE ALPINE

THE ALDINE.
PROSPECTUS FOR 1979

FIFTH YEAR.

*A Representative and Champion of America
can Art.*

THE ALDINE.

*An Illustrated Monthly Paper claimed to
"be the handsomest Paper in the
World."*

"Give me more today than yesterday or tomorrow
of THE ALDINE who are striving to make their profession
worthy of admiration for beauty, as it has
been for usefulness."—*Henry Ward Beecher*

THE ALDINE, while issued with all the reg-
ularity, has been an extraordinary and interest-
ing characteristic of ordinary periodicals, it is
an original, miscellany of pure, light, and grace-
ful literature, a collection of pictures, the most
recent specimens of the artistic skill, in black
and white. Although the succeeding numbers contain
a fresh pleasure to its readers, the value and
beauty of THE ALDINE will be most appreciated
when it has been read for the first time of the year.
While other publications may claim superior
cheapness as compared with rivals of a similar
class, THE ALDINE has no real original con-
ception—alone and unapproached—absolutely
without competition in price or character. The
possessor of the volume will be completely satis-
fied to find that the quantity of fine paper and engrav-
ings in any other shape or number of volumes
for sale.

The labor of getting THE ALDINE ready on the

press is so great that reprinting is out of the question. With the exception of the *Illustrated Edition* of 1871, which was a good find for binding, the edition of 1871, is already exhausted, and it is now a scarce as well as valuable book.

NEW FEATURES FOR 1872.

Art Department.

The enthusiastic support so readily accorded to their enterprise, and which has been introduced, has convinced the publishers of THE ALBION of the soundness of their theory. They heartily support any sincere effort to elevate the tone and standard of illustrated publications. That so many of our readers are of this opinion there is no evidence that there is no market for anything better—indeed the success of THE ALBION from the start to direct proof of the fact. The publisher can choose his patrons, and his paper is rather indicative of his own than of the taste of the public.

This department, the publishers would beg to announce during the coming year, specimens from the following eminent American artists:

W. T. RICHARDS,	GRANVILLE PERKINS,
WM. HART,	F. O. C. JONES,
W. H. RICE,	VICTOR NEHLIS,
GEORGE SMILEY,	WM. H. WILCOX,
AUG. WILL,	JAMES H. BEARD,
JAMES SMILEY,	R. E. FISKE,
FRANK BEARD,	PAUL DIXON,

J. How.

These pictures are being reproduced without regard to expense by the very best engravers in the country, and will bear the severest critical comparison with the best foreign work, it being the determination of the publishers to make this the most valuable and complete edition of

whereas the American taste in competition with any existing publication is the world.

Literary Department.

Where so much attention is paid to illustration and get up of the work, too much dependence on appearances may very naturally be feared. To anticipate such misgivings, it is only necessary to state, that the editorial management of THE ALBION was entrusted to Mr. RICHARD HENRY STODDARD, who has received assistance of assistance from a host of the most popular writers and poets of the country.

The Volume for 1873

will contain nearly 800 pages, and about 250 fine engravings. Commencing with the number for

The Christmas number for 1872, will be a splendid volume in itself, containing fifty engravings, (four in tint) and, although retailed at \$1 will be sent without extra charge to all yearly subscribers.

A Chromo to Every Subscriber

was a very popular feature last year, and will be repeated in the present volume. The publishers have purchased and reproduced, at great expense, the beautiful by Sims, entitled "Dames Nature's School." The chromo is 11x13 inches, and is an exact fac-simile, in size and color, of the original painting by the American chromo artist. It will compare with it, has yet been

offered at retail for less than the price asked for THE ALDINE and it together. It will be delivered free, with the January number, to every subscriber who pays for one year in advance.

Terms for 1872.

One Copy, one year, with Oil Chromo,..... \$5 00
Five Copies,..... 20 00

Any person sending 10 names and \$10 will receive an extra copy of gratis, making 11 copies for the money.

Any person wishing to work for a premium, can have our premium circular on application. We give many beautiful and desirable articles offered by no other paper.

Any person wishing to act, permanently, as a

agent, will apply, under reference, enclosing a
 outfit.

JAMES SUTTON & Co.,
 PUBLISHERS,
 23 Liberty Street, New York.

RAILROADS.

QUICKEST ROUTE FROM SOUTH
 VIA
ILLINOIS CENTRAL R. R.
 TO

ST. LOUIS, LOUISVILLE, CINCINNATI, CHICAGO, NEW YORK, BOSTON,

AND ALL
POINTS EAST AND WEST.

—

Passenger trains arrive at and leave Cairo as follows:

	MAIL.	EXPRESS.
ARRIVE.....	3:30 a.m.	3:30 p.m.
DEPART.....	1:45 p.m.	2:45 p.m.

Both trains connect at Centralia with train on the

MAIN LINE

FOR
Pans, Decatur, Bloomington, El Paso, La Salle,
Mendota, Freeport, Galena, Dubuque, and
all points in Illinois, Missouri,
Minnesota, Wisconsin and
Iowa. And with
Lines running East and West for
St. Louis, Springfield, Louisville,
Cincinnati, Indianapolis, Columbus.
And at Chicago with Michigan Central, Michigan
Southern, and Pittsburg. Fort Wayne
and Chicago Railroad.
Detroit, Cleveland, Dunkirk,
Nashua, Boston, Philadelphia,
Nancy, Erie, Buffalo,
Fallu, Erie.

New York, Pittsburgh, Baltimore,
Washington.

AND ALL POINTS EAST.

**SPRINGFIELD AND ILLINOIS
SOUTHEASTERN R. R.**

On and after Monday, April 24th, 1871, trains will
run as follows:

NORTHERN DIVISION.

TRAINS GOING SOUTHEAST.

	Mail.	Express
Leave Virginia.....	6 a.m.....	12:35 P.m.
" Springfield.....	9:20 "	3:00 "

* Taylorville.....	10:52	*****	4:20	**
Arrive at Pana.....	11:40 a.m.	*****	5:17	**
TRAINS GOING NORTHWEST.				
Leave Pana.....	4:00 a.m.	*****	3:55	p.m.
* Taylorville.....	4:15	*****	4:26	**
Arrive at Springfield.....	6:15	*****	6:00	**
Leave Springfield.....	6:25	*****	6:10	**
Arrive at Virginia.....	8:25	*****	8:15	**
SOUTHERN DIVISION.				
TRAINS GOING SOUTHEAST.				
Leave Edgewood.....	8:30 a.m.	*****	10:10	a.m.
* Tabor.....	8:45	*****	11:40	**
Arrive at Shawneetown.....	3:30 p.m.	*****	5:18	p.m.
TRAINS GOING NORTHWEST.				
Leave Shawneetown.....	8:45 a.m.	*****	9:20	p.m.

"Flora".....253....."Toni".....253
Arrive at Edgewood.....5:30.....
The 5:30 train.....
to Chicago on Mondays and Fridays, and 6:45 a.m. train from Wheeling on Tuesdays, Thursdays and Saturdays.
Connects at Ashland with Jacksonville division of Chicago and Alton Railroad, for Jacksonville, Petersburg, Miami City, a all points west to Springfield, with Chicago and Alton, and Toledo, Wabash and Western Railroad, north to Bloomington, Chicago, and all points north, north west and west.
At Pans with Ind. and St. Louis, and Illinois Central Railroad for all points east, south and northwest.
At Edgewood with Chicago Division Illinois

Central Railroad.
At Flora, with Ohio and Mississippi Railroad.
At Shawneetown, with steamboats for Cin-
ci, Paducah, Cairo and St. Louis.
ORLAND SMITH, Gen'l Sup't.
JOHN FOSGITT, Gen'l Frt and Ticket Ag't.

FOUNDRIES.

I. & E. GREENWALD.

MANUFACTURERS OF

steam Engines,

**Boilers,
Flour and Grist Mills,
Saw Mills,
The "Tupper" Patent Grindstone
MACHINERY FOR GENERAL PURPOSES,
CINCINNATI, OHIO.**